

ARTS AND EXHIBITIONS APPLICATION

AT GUILDFORD CATHEDRAL		
Organisation/Promoter/Artist:		
Tel:	Fax	Mobile
Email address:		
Website:		
Contact Name and Address:		
ARTIST STATEMENT Please submit a brief statement about your practice (500 words maximum)		
PROPOSED EXHIBITION		
Exhibition Title:		
Brief Summary of exhibition in no more than	100 w	vords.
Proposed dates in order of preference (depending on the subject matter of your exhibition,		
we may impose certain restrictions in reflection		the Church's liturgy)
From:	To:	
From:	To:	
From:	To:	



PLEASE DETAIL ANY OTHER EXHIBITION MEDIUM TO BE USES (EG SCULPTURE PLINTHS, INSTALLATION, DIGITAL MEDIA) PLEASE PROVIDE HYPERLINKS TO EXAMPLES OF YOUR WORK (OR PROVIDE IMAGES). PLEASE LIST THE TITLES AND DATE OF THE WORKS BELOW. PLEASE SUPPLY DETAILS OF REQUIRED RESOURCES, INCLUDING **INSTALLATION, STEWARDING, MARKETING & INTERPRETATION Proposed Installation Method:** Electrical appliances necessary? Any additional lighting would have to be arranged at further cost.



DO YOU INTEND TO HAVE AN OFFICIAL OPENING RECEPTION/PREVIEW? IF YES (PLEASE NOTE WE HAVE PREFERRED CONTRACTED CATERERS) Please give name and title of person opening event and their connection if any with the exhibition. VIP's Please give details below, and connection, if any, with the exhibition. The Cathedral will need to know if any local Civic Leaders or member of the Lieutenancy have been invited. **PUBLICITY** Please enclose a press release if you have one. Please give details of any marketing and publicity you are undertaking: WHAT IDEAS (IF ANY) DO YOU HAVE FOR ANY PARTICIPATORY WORKSHOPS? We would be happy to discuss any curator talks or workshops. **DETAILS OF SYSTEM** The Cathedral has a Panelock Gallery System 100, which is fitted into the North and South Aisles of the Nave. The system does not require artists work to be framed but hooks are needed. **SIGNATURES**

Please see separate notes regarding the completion of this application form.

Signature of applicant:

Date: