

# GUILDFORD CATHEDRAL SINGERS

## ABOUT THE AUDITION

Auditions are held privately in the Cathedral Song Room. The only people present will be the Musical Director and the Cathedral Organist. The audition lasts a maximum of ten minutes. It is not intended to be some kind of Inquisition designed to catch you out – it is a very informal process and provides an opportunity for you to show what your voice is capable of, and for the Musical Director to hear you individually.

There are four components:

1. To sing up and down some scales. This will establish your vocal range.
2. a) To sing either the upper or lower of two notes, as directed, after two notes have been played simultaneously.  
b) To listen to a short phrase that will be played twice, and then sing it as accurately as possible, unaccompanied. This tests your musical ear.
3. To sing an extract (about a page) from an accompanied piece of your own choice. It could be a hymn, a popular song or a folksong, or something more complicated if you wish. This shows what your voice can do when you are singing something you know well. Please supply a second copy of this music for the accompanist.
4. To sing your own voice part (soprano, alto, tenor or bass) in a short straightforward passage from something we have already rehearsed. This shows whether you can hold a vocal line on your own. We are not expecting note-perfect sight-reading; we're looking for the ability to give as good an account of the piece as you can and to keep going even if you do make a few mistakes, as most people do. If you happen to be an excellent sight-reader then that's a very welcome bonus!

You will be informed in writing within a few days whether or not you have passed. Most people pass. If you have any questions about any of the above please don't hesitate to ask.