



GUILDFORD  
CATHEDRAL

**SVYATI DUO**  
**Rebecca Hepplewhite**  
**and Julian Collings**

**SUMMER**  
**ORGAN**  
**FESTIVAL**

Thursday 12 August, 2021  
7.30pm



# BIOGRAPHIES

Since forming **Svyati Duo** in 2009 Rebecca Hepplewhite (cello) and Julian Collings (organ) have gained international critical acclaim, both for their concert performances and commercial CD releases. Heralded as 'exemplary' performers by Fanfare Magazine, their concert engagements have taken them to venues throughout Europe, the United States of America and Asia.

Svyati Duo take their name from Julian and Rebecca's first collaboration, as conductor and cellist in a performance of Sir John Tavener's masterpiece 'Svyati' for solo cello and choir. Tavener subsequently became the duo's Patron the following year and remained so until his death in 2013. Rebecca and Julian maintain a diverse and exciting repertoire, from Baroque sonatas through to substantial romantic and contemporary works, and are committed to performing music that displays the diversity of their instrumental combination. A tireless search for repertoire continues to reward them with unjustly neglected, original works in addition to commissioning new music and transcribing existing pieces.

The duo has performed in venues of all sizes, from churches and town halls to major cathedrals and concert halls. Recent highlights include a recital at the Hong Kong Cultural Centre, where they performed to an audience of 1600, and a concert at Worcester Cathedral, which included a performance of their own transcription of Elgar's Cello Concerto. Recipients of awards from the RVW Society and the Leche Trust, Svyati Duo have commissioned new works from leading composers including David Bednall, Russell Hepplewhite, Iain Farrington and Timothy Salter, and have premiered many works by other living composers.



Svyati Duo have recorded two CDs on the Regent Records label, both of which received unanimous critical acclaim and have since been featured on BBC radio in the UK and on American Public Media's 'Pipedreams' broadcast in the US. Their third recording will be released in 2020 and will feature contemporary music including three of the duo's own commissions.

# PROGRAMME

Three Chorale Preludes

*Johann Sebastian Bach (1685-1750), arranged by Helmut Bornefeld (1906-1990)*

Ach, uns ist doch unser Leben (BWV 743)

Vater unser im Himmelreich (BWV 762)

Christus, der uns selig macht (BWV 747)

Cantilene

*Josef Rheinberger (1839-1901), arranged by John Belcher*

Humoresque

*Joseph Jongen (1873-1953)*

Sonata in A minor

*Marcel Dupré (1886-1971)*

i) Allegro marcato

ii) Allegro moderato

iii) Allegro ma non troppo

Kol Nidrei

*Max Bruch (1838-1920), arranged by Heinrich Reimann (1850-1906)*

In Croce

*Sofia Gubaidulina (b. 1931)*

Libertango

*Astor Piazzolla (1921-92), arranged by Svyati Duo*

# THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

## THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

**GREAT**

Double Diapason	16
Bourdon (Choir)	16 <sup>†</sup>
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4

*Swell to Great; Choir to Great**Solo to Great; Positive to Great***SOLO** (ENCLOSED)

Hohlflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8

*Tremulant*

Tuba (unenclosed)	8
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*Solo Octave; Solo Unison Off**Solo Sub Octave**Positive to Solo***SWELL** (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8

*Tremulant*

Contra Fagotto	16
Cornocean	8
Clarion	4

Rohr Gedackt (Positive) 8

*Swell Octave; Swell Unison Off**Swell Sub Octave**Solo to Swell; Positive to Swell***POSITIVE** (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Fourniture (22.26.29)	III

*Tremulant*

**CHOIR (UNENCLOSED)**

Bourdon	16 <sup>†</sup>
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

*Tremulant*

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4
<i>Swell to Choir; Solo to Choir</i>	
<i>Positive to Choir</i>	

**PEDAL**

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16 <sup>†</sup>
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Trumpet	8
Clarion	4
<i>Great to Pedal; Swell to Pedal</i>	
<i>Choir to Pedal; Solo to Pedal</i>	
<i>Positive to Pedal</i>	

**ACCESSORIES**

Great and Pedal Combinations	
8 thumb pistons each	
to Great, Swell, Solo, Choir	
4 thumb pistons to Positive	
8 general thumb pistons	
8 toe pistons to Pedal	
8 toe pistons to Swell	
Generals on Swell toe pistons	
11 reversible thumb pistons	
5 reversible toe pistons	
Setter piston	
Cancel piston	
96 levels of memory	
for general pistons	
16 levels of memory	
for divisional pistons	
Manual compass:	
CC - c (61 notes)	
Pedal compass:	
CCC - G (32 notes)	
<sup>†</sup> On a separate chest	
* new (2015-18)	



GUILDFORD  
CATHEDRAL

ENTRANCE IS FREE  
with a seating collection

# SUMMER ORGAN FESTIVAL

Our annual series celebrates fabulous music written for the organ, and a variety of other instruments!

Join us on Thursday evenings at 7.30pm.

**ILLUMINA DUO –**

**29 July** Richard Moore and Ellie Lovegrove

**5 August** Hannah Dienes-Williams  
and Katherine Dienes-Williams

**SVYATI DUO –**

**12 August** Rebecca Hepplewhite and Julian Collings

**19 August** William Campbell and William Ryan

**APOLLON DUO –**

**26 August** Dora Chatzigeorgiou and Alexander Binns

Book your tickets for one, two or the whole recital series via the Cathedral Box Office.

[www.guildford-cathedral.org](http://www.guildford-cathedral.org)