



GUILDFORD
CATHEDRAL

**William Campbell
and William Ryan**

SUMMER
ORGAN
FESTIVAL

Thursday 19 August, 2021
7.30pm



BIOGRAPHIES

20-year-old organist **William Campbell** is currently a First Year Music undergraduate student at the University of York and holds Organ Scholarships at Leeds Minster and St. Helen's Church, Stonegate. He started organ lessons aged 14 as a music scholar at Wellington College under Simon Williamson and



Sean Farrell. During his time at Wellington College, he frequently accompanied the College Chapel Choir including services at Winchester and Chichester Cathedrals, as well as trips abroad to Spain. He was appointed Joyce Jeffries Organ Scholar at St. Laurence Church, Catford in May 2018 and became Acting Organist in May 2019; at the same time, he was Organist at St. Mary's Church, West Croydon. Upon leaving school, he became the Organ Scholar at Guildford Cathedral under the direction of Katherine Dienes-Williams, where he regularly accompanied the Cathedral Choir in their busy weekly schedule each week, as well as assisting the Master of the Choristers and the Sub-Organist in training the choristers, whilst also being taught by Daniel Moulton. William gained his ARCO diploma in 2021 and has recently been deputising as an organist at Bradford Cathedral alongside his two organ scholarship posts.

As a violinist, William was the winner of the Berkshire Young Musician of the Year competition in 2017 and led both the South London Youth and Duet Philharmonic Orchestras. He was also a violinist at the Junior Department of the Royal Academy of Music National Children's & National Youth Orchestras of Great Britain and currently plays with the Chineke! Orchestra. He hopes to become a Cathedral Organist and Master of the Choristers in the future.

William Ryan is a musician currently studying as an undergraduate in Music (BMus) at the University of Manchester. Starting the Trombone age 9, he went on to complete his ARSM diploma as a music scholar at Wellington College. Playing with NCO until the age 14, he then continued to play with a selection of ensembles throughout his time at Wellington. William has also sung with Chapel Choirs throughout school, singing in services at Winchester Cathedral and other venues, also visiting Germany and Spain.

At the University of Manchester Will continues to study Trombone under Simon Powell and is 2nd Trombone in the University Orchestra. Also enjoying Jazz as the main focus of his degree, Will plays in the University Big Band and study's solo Jazz trombone as part of his degree.



PROGRAMME

Præludium, Chorale, Variations, and Fugue

Johann Immanuel Müller (1774-1839)

Psalm Prelude, Set I No 1 (Op. 32)

Herbert Howells (1892-1983)

Duet for Trombone and Organ

Gustav Holst (1874-1934)

Cujus Animam from Stabat Mater

Giaochino Rossini (1792-1868), arranged by Franz Liszt (1811-1886)

Psalm Prelude, Set I No 2 (Op. 32)

H. Howells

Sonata for Trombone and Organ

Harald Genzmer (1909-2007)

Psalm Prelude, Set I No 3 (Op. 32)

H. Howells

Sérénade au Clair de Lune

Jean Daetwyler (1907-1994)

Morceau Symphonique (Op. 88)

Alexandre Guilmant (1837-1911)

THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

GREAT

Double Diapason	16
Bourdon (Choir)	16 [†]
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4

*Swell to Great; Choir to Great**Solo to Great; Positive to Great***SOLO** (ENCLOSED)

Hohlflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8

Tremulant

Tuba (unenclosed)	8
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*Solo Octave; Solo Unison Off**Solo Sub Octave**Positive to Solo***SWELL** (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8

Tremulant

Contra Fagotto	16
Cornopean	8
Clarion	4

Rohr Gedackt (Positive) 8

*Swell Octave; Swell Unison Off**Swell Sub Octave**Solo to Swell; Positive to Swell***POSITIVE** (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Fourniture (22.26.29)	III

Tremulant

CHOIR (UNENCLOSED)

Bourdon	16 [†]
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

Tremulant

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4
<i>Swell to Choir; Solo to Choir</i>	
<i>Positive to Choir</i>	

PEDAL

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16 [†]
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Trumpet	8
Clarion	4
<i>Great to Pedal; Swell to Pedal</i>	
<i>Choir to Pedal; Solo to Pedal</i>	
<i>Positive to Pedal</i>	

ACCESSORIES

Great and Pedal Combinations	
8 thumb pistons each	
to Great, Swell, Solo, Choir	
4 thumb pistons to Positive	
8 general thumb pistons	
8 toe pistons to Pedal	
8 toe pistons to Swell	
Generals on Swell toe pistons	
11 reversible thumb pistons	
5 reversible toe pistons	
Setter piston	
Cancel piston	
96 levels of memory	
for general pistons	
16 levels of memory	
for divisional pistons	
Manual compass:	
CC - c (61 notes)	
Pedal compass:	
CCC - G (32 notes)	
[†] On a separate chest	
* new (2015-18)	



GUILDFORD
CATHEDRAL

ENTRANCE IS FREE
with a seating collection

SUMMER ORGAN FESTIVAL

Our annual series celebrates fabulous music written for the organ, and a variety of other instruments!

Join us on Thursday evenings at 7.30pm.

ILLUMINA DUO –

29 July Richard Moore and Ellie Lovegrove

5 August Hannah Dienes-Williams
and Katherine Dienes-Williams

SVYATI DUO –

12 August Rebecca Hepplewhite and Julian Collings

19 August William Campbell and William Ryan

APOLLON DUO –

26 August Dora Chatzigeorgiou and Alexander Binns

Book your tickets for one, two or the whole recital series via the Cathedral Box Office.

www.guildford-cathedral.org