



GUILDFORD
CATHEDRAL

APOLLON DUO
Dora Chatzigeorgiou
and Alexander Binns

SUMMER
ORGAN
FESTIVAL

Thursday 26 August, 2021
7.30pm



BIOGRAPHIES

The **Apollon Duo** was founded in 2015 by violinist Dora Chatzigeorgiou and organist Alexander Binns. Their aim is to perform and promote works for this seldom heard combination of instruments. Together they have performed across the UK in venues which include St Paul's Cathedral, Peterborough Cathedral, St Edmundsbury Cathedral, Derby Cathedral, Southwark Cathedral and Waltham Abbey.

Greek violinist **Dora Chatzigeorgiou** is a professional freelance violinist and holds teaching posts at the prestigious Repton School, Repton Prep School, Trent College and with the European String Tutors.



In 2015 Dora graduated from the Orchestral Artistry programme at the Guildhall School of Music and Drama in London, where she studied with Jacqueline Ross. At the Guildhall she has played in many prestigious concerts and projects including performances with the London Symphony Orchestra at the Barbican Hall under the baton of Sir Simon Rattle, at Milton Court under the direction of Edward Gardner, and performances as concertmaster for the Guildhall Opera Orchestra. Dora graduated from the Oberlin College Conservatory of Music in the USA in June 2013 where she studied with Milan Vitek. At Oberlin she was the recipient of the Danenberg Chamber Music Prize. Dora was a member of the Oberlin Orchestra with whom she has toured Asia and the USA (including a performance in New York's Carnegie Hall), and was concertmaster for the Oberlin Opera Orchestra. Prior to her studies in the USA, Dora graduated with the Greek National Diploma in Violin Performance from the Kodaly Conservatory of Music in Athens, winning the First Prize and Gold Medal, having studied with Georgios Demertzis and Apollon Grammatikopoulos.

Dora has performed as a soloist with the Greek National Orchestra in the Megaron Concert Hall in Athens and the Rostov Symphony Orchestra

during the 3rd International Festival. Dora has performed with the London Symphony Orchestra, the Philharmonia Orchestra, the Bournemouth Symphony Orchestra, the Malta Philharmonic Orchestra and the Suffolk Philharmonic Orchestra and was previously leader of the Misbourne Symphony Orchestra. As member of the European Union Youth Orchestra (EUYO) between 2012 and 2016, Dora has toured Europe, the Caribbean and Saudi Arabia, and has compèred concerts and projects with the orchestra in her native Greece. For more details please visit www.dorachatziorgiou.com

Alexander Binns is the Director of Music at Derby Cathedral. At the Cathedral he is responsible for the operation of Derby Cathedral Music Department and for directing the Cathedral Choir for services, concerts, broadcasts, recordings and tours. Prior to moving to Derby Alexander was Assistant Director of Music at St Edmundsbury Cathedral.

In 2015 Alexander graduated with distinction from the Royal Academy of Music, where he studied the organ with Susan Landale and David Titterington, improvisation with Gerard Brooks, conducting with Paul Brough, choral conducting with Patrick Russill, harmonium with Anne Page and continuo with Terence Charlston. Alongside his studies Alexander held the position of Organ Scholar at Southwark Cathedral, the Royal Hospital Chelsea and St Marylebone Parish Church. During his gap year, he held the Organ Scholarship at St George's Chapel Windsor Castle, where he regularly accompanied and conducted the world famous Chapel Choir and played for many members of the British Royal Family, including at the celebrated Garter Day Service.

Described by the Organ Magazine as 'one of our finest young players', Alexander has performed at many prestigious venues including Westminster Abbey, St Paul's Cathedral, St George's Chapel Windsor Castle, Royal Festival Hall, Wigmore Hall, Snape Maltings and abroad in the Netherlands, Iceland, France, Poland, Ireland, Italy and Germany. He has also performed on RTE Television (Ireland) and BBC Radio Suffolk. As an orchestral player Alexander has performed with the London Philharmonic Orchestra, the Royal Academy of Music Symphony Orchestra, has toured Europe with the European Union Youth Orchestra, and has worked under the batons of Marin Alsop, Gianandrea Noseda and Trevor Pinnock. He has played continuo with the Monteverdi String Band and has premiered works by leading composers Diana Burrell, Simon Lindley, David Fawcett and Lloyd Coleman. For more details visit www.alexanderbinns.co.uk

PROGRAMME

Præludium in E minor

Nicolaus Bruhns (1665-1697)

Andante from Concerto in A minor (BWV 1041)

Johann Sebastian Bach (1685-1750)

Romance

Otto Olsson (1879-1964)

Marian Suite

David Bednall (b. 1979)

i) Ave Maria

ii) Mary's Lullaby

iii) Ave Maris Stella

Fantasie über ein ungarisches Geistliches Lied

Zóltan Gárdonyi (b. 1906-1986) (UK Première)

Benedictus

William Lloyd Webber (1914-1982)

Sonata for Violin and Organ

Carson Cooman (b. 1982)

i) Telescope

ii) Ballade for Max

iii) Keep on Shining!

THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

GREAT

Double Diapason	16
Bourdon (Choir)	16 [†]
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4

*Swell to Great; Choir to Great**Solo to Great; Positive to Great***SOLO** (ENCLOSED)

Hohlflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8

Tremulant

Tuba (unenclosed)	8
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*Solo Octave; Solo Unison Off**Solo Sub Octave**Positive to Solo***SWELL** (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8

Tremulant

Contra Fagotto	16
Cornocean	8
Clarion	4

Rohr Gedackt (Positive) 8

*Swell Octave; Swell Unison Off**Swell Sub Octave**Solo to Swell; Positive to Swell***POSITIVE** (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Fourniture (22.26.29)	III

Tremulant

CHOIR (UNENCLOSED)

Bourdon	16 [†]
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

Tremulant

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4

*Swell to Choir; Solo to Choir**Positive to Choir***PEDAL**

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16 [†]
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Trumpet	8
Clarion	4

*Great to Pedal; Swell to Pedal**Choir to Pedal; Solo to Pedal**Positive to Pedal***ACCESSORIES**

Great and Pedal Combinations

8 thumb pistons each

to Great, Swell, Solo, Choir

4 thumb pistons to Positive

8 general thumb pistons

8 toe pistons to Pedal

8 toe pistons to Swell

Generals on Swell toe pistons

11 reversible thumb pistons

5 reversible toe pistons

Setter piston

Cancel piston

96 levels of memory

for general pistons

16 levels of memory

for divisional pistons

Manual compass:

CC - c (61 notes)

Pedal compass:

CCC - G (32 notes)

[†] On a separate chest

* new (2015-18)

ANNIVERSARY YEAR

This building was consecrated on 17 May 1961 in the presence of Her Majesty the Queen yet it would be another four years until finally completed. Since that time we have been a beacon on the hill – seeking to serve our Diocese of Guildford, the town of Guildford and the County of Surrey. There are many memories to inspire us as we look back with thanksgiving during this Diamond Anniversary Year 2021-2022, and, as we look forward a wide variety of events to encourage, inform and inspire us for the next 60 years. We are Open to God and Open to all and it would be lovely to welcome you back in these next few months. So much is on offer from worship to seminars, from concerts to Family Fun Days, from Tea Dance to Gala Dinner, from a Tower Tour to a delve into our extensive Archive. To find information about What's On or about how to go onto our mailing list please check our website.



www.guildford-cathedral.org