



GUILDFORD
CATHEDRAL

SUMMER
ILLUMINA DUO
Richard Moore
and Ellie Lovegrove

ORGAN
FESTIVAL

Thursday 29 July, 2021
7.30pm



BIOGRAPHY

Attracted to the vast sound world for trumpet and organ, Ellie Lovegrove and Richard Moore decided to form a musical partnership as **Illumina Duo** in 2012. After five years' music-making in the rich aural landscape created by the fusion of the two instruments, which has included commissioning music from emerging British composers Paul Burke and Solfa Carlile, they recorded a disc of contemporary British and American music on the Convivium label in 2017.

Ellie enjoys a freelance career in London, performing with a large variety of orchestras and small ensembles, for sessions, shows, and solo engagements. She has undertaken work with orchestras including the BBC Concert Orchestra, Academy of St Martin-in-the-Fields, BBC Scottish Symphony Orchestra and Britten Sinfonia, and on period instrument with the Orchestra of the Age of Enlightenment. As a chamber musician, she has performed for the London Handel Festival, and can be heard regularly with brass quintet Chaconne Brass in recitals and recordings. She also frequently performs for West End show *Les Misérables*, and with the Royal Shakespeare Company. In addition to Illumina Duo, solo engagements have included Shostakovich Concerto No. 1 at St John's, Smith Square, and fanfares for Her Majesty Queen Elizabeth II. She has delivered masterclasses at Nanyang Academy of Fine Arts, Singapore, which also included contemporary music recitals. Ellie studied at the Royal College of Music, London, where she won the Brass Ensemble Prize and Brass Concerto Competition. Her professors included Paul Benniston and Michael Laird.



Richard read Music at Oxford, before taking up a place at the Royal College of Music, studying repertoire with David Graham and improvisation with Sophie-Véronique Cauchefer-Choplin, graduating from the MMus degree with distinction, and attaining the Walford Davies prize in organ performance. Alongside these studies, he was the organ scholar of St Paul's Cathedral, where he played at a number of important occasions, including the funeral of Baroness Thatcher. After leaving St Paul's, he spent a year as Acting Assistant Organist of St Martin-in-the-Fields, a particular highlight of which was a service to commemorate the 70th anniversary of VJ Day, in the presence of HM Queen Elizabeth II and other members of the royal family, and broadcast on BBC television. Richard continues his studies with David Graham and Bine Katrine Bryndorf.

PROGRAMME

Fantasia and Fugue in G

Charles Hastings Hubert Parry (1848-1914)

Schmücke dich, O liebe Seele (BWV 654)

Johann Sebastian Bach (1685-1750)

Choralfantasie über Alle Menschen müssen sterben

Max Reger (1873-1916)

Fanfare and Gothic March

Guy Weitz (1883-1970)

Okna (1976)

Petr Eben (1929-2007)

i) Blue Window 'Ruben'

iii) Green Window 'Issachar'

iii) Red Window 'Zebulon'

iv) Golden Window 'Levi'

THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

GREAT

Double Diapason	16
Bourdon (Choir)	16 [†]
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4
<i>Swell to Great; Choir to Great</i>	
<i>Solo to Great; Positive to Great</i>	

SOLO (ENCLOSED)

Hohlflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8
<i>Tremulant</i>	
Tuba (unenclosed)	8
<i>Solo Octave; Solo Unison Off</i>	
<i>Solo Sub Octave</i>	
<i>Positive to Solo</i>	

SWELL (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8
<i>Tremulant</i>	
Contra Fagotto	16
Cornoepen	8
Clarion	4
Rohr Gedackt (Positive)	8
<i>Swell Octave; Swell Unison Off</i>	
<i>Swell Sub Octave</i>	
<i>Solo to Swell; Positive to Swell</i>	

POSITIVE (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Fourniture (22.26.29)	III
<i>Tremulant</i>	

CHOIR (UNENCLOSED)

Bourdon	16 [†]
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

Tremulant

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4
<i>Swell to Choir; Solo to Choir</i>	
<i>Positive to Choir</i>	

PEDAL

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16 [†]
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Trumpet	8
Clarion	4
<i>Great to Pedal; Swell to Pedal</i>	
<i>Choir to Pedal; Solo to Pedal</i>	
<i>Positive to Pedal</i>	

ACCESSORIES

Great and Pedal Combinations	
8 thumb pistons each	
to Great, Swell, Solo, Choir	
4 thumb pistons to Positive	
8 general thumb pistons	
8 toe pistons to Pedal	
8 toe pistons to Swell	
Generals on Swell toe pistons	
11 reversible thumb pistons	
5 reversible toe pistons	
Setter piston	
Cancel piston	
96 levels of memory	
for general pistons	
16 levels of memory	
for divisional pistons	
Manual compass:	
CC - c (61 notes)	
Pedal compass:	
CCC - G (32 notes)	
[†] On a separate chest	
* new (2015-18)	



GUILDFORD
CATHEDRAL

ENTRANCE IS FREE
with a regular collection

SUMMER ORGAN FESTIVAL

Our annual series celebrates fabulous music written for the organ, and a variety of other instruments!

Join us on Thursday evenings at 7.30pm.

ILLUMINA DUO –

29 July Richard Moore and Ellie Lovegrove

5 August Hannah Dienes-Williams
and Katherine Dienes-Williams

SVYATI DUO –

12 August Rebecca Hepplewhite and Julian Collings

19 August William Campbell and William Ryan

APOLLON DUO –

26 August Dora Chatzigeorgiou and Alexander Binns

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www.guildford-cathedral.org