



**Hannah Dienes-Williams and
Katherine Dienes-Williams**

SUMMER
ORGAN
FESTIVAL

Thursday 5 August, 2021
7.30pm



BIOGRAPHIES

Katherine Dienes-Williams, MA, BMus, FRCO, LTCL, Hon. FRSCM, Hon. FGCM was appointed Organist and Master of the Choristers at Guildford Cathedral in January 2008 following six years as Director of Music at the Collegiate Church of St. Mary, Warwick. She is also the Musical Director of the Winchester-based chamber choir, Southern Voices. Katherine was born and educated in Wellington, New Zealand and studied for a BA in Modern Languages and a BMus at Victoria University, Wellington. Katherine was Organ Scholar at Wellington Cathedral from 1988 to 1991 when she was appointed Assistant Organist there. Katherine came to England in 1991 to take up the post of Organ Scholar at Winchester Cathedral and Assistant Organist at Winchester College. She has also held posts as Organist and Assistant Director of Music at the Metropolitan Cathedral of Christ the King, Liverpool, Assistant Organist and Director of the Cathedral Girls' Choir at Norwich Cathedral prior to moving to Warwick as Director of Music at the Collegiate Church of St. Mary. She is a Council member of the Royal College of Organists and a trustee of the Organists Charitable trust and is regularly asked to be a guest choral workshop leader for the Royal School of Church Music in the UK, South Africa, the USA, Canada and Australia. Katherine has given several organ recitals in the United Kingdom, New Zealand, Germany, U.S.A., Bermuda, the Netherlands, South Africa, Australia, Spain and Singapore. She has performed as organ soloist with the Royal Liverpool Philharmonic Orchestra, the Hallé, the City of London Sinfonia, Southern Pro Musica and the Royal Philharmonic Orchestra. In 2018 she performed the Saint-Saëns Organ Symphony in the London's Royal Festival Hall with the Royal Philharmonic Orchestra, and again in May 2018 with Southern Pro Musica in Guildford Cathedral. She is also active as a composer, having received several commissions both in the UK, the USA and New Zealand. Katherine holds a Master of Arts in Music and Liturgy from Leeds University. She features both as organist and choral conductor on several recordings. She is in demand as a choral workshop leader in the UK, the USA and several other European countries. In 2017 she directed the St. Thomas' girl choristers' course at St. Thomas' Church Fifth Avenue, New York, USA and the RSCM Lincoln Cathedral summer girl choristers' course. In summer 2019



she directed the St. Thomas' girl choristers' course in New York. This coming summer 2021 she will tutor on the Oundle Organists' course in the UK and in 2022 will direct the RSCM advanced trebles course in Washington DC and the St. Thomas' girl choristers' course in New York. Other interests include languages (her BA is in French and German), travel, reading and fitness. She is a Knight of the Grand Order of Vitéz and a Knight of the Order of St. Ladislau (Hungary). Katherine is married to Patrick Williams, and they have a daughter (Clare College Choral Scholar) Hannah.

Hannah Dienes-Williams is a 19-year old soprano, studying with Robert Rice and Gary Coward. She is a choral scholar in Clare College Choir, where she has just achieved a First in her first year studying Music. Hannah was previously a Chorister in Guildford Cathedral Choir from the age of 9, serving as its Head Chorister from 2017-18. In the choir, she featured regularly as a soloist in services and concerts as well as on two live broadcasts and two CDs. She was selected as a finalist for the BBC Radio 2 Chorister of the Year competition in 2016 and 2017, and features as a soprano soloist on Rebecca Dale's Decca album, *Materna Requiem*. Hannah is a frequent recitalist, soloist with local choral societies, and a member of the Rodolfus Choir. Recently, she has been awarded masterclasses from Neil Jenkins, Mark LeBrocq and John Graham Hall. Since starting at Cambridge, Hannah has been cast as principle roles in CUOS' production of *Denis and Katya* (as 'Mezzo-Soprano'), TCMS' production of *Rinaldo* (as 'Almirena'.), as well as in two student chamber operas. She has also been selected for the Pembroke Lieder Scheme, working with Joseph Middleton on art song performance across the year, and was awarded 2nd prize in the Clare Song competition. Next year, she will take on the role of President of Clare College Music Society, and Singers' Representative on the Opera Society committee. Alongside her vocal studies, Hannah also plays the violin, holding a Distinction in her ARSM Violin Diploma. She particularly enjoys chamber music, and holds an Instrumental Award at Cambridge. Hannah co-founded The Aristeia Quartet which has performed in the Purcell Room and in a masterclass with Alfred Brendel in Paris. Hannah is very much looking forward to this recital as it is her first chance this year to perform on the violin to a live audience, and has given her some motivation to do some practise!



PROGRAMME

Grands Jeux from *Suite Brève*
Jean Langlais (1907-1991) (organ)

Vision de Jeanne d'arc
Charles Gounod (1818-1893) (organ and violin)

Les Angélus
Louis Vierne (1870-1937) (organ and soprano)

i) Au matin

ii) A midi

iii) Au soir

Cantilène from *Suite Breve*
Jean Langlais (organ)

Meditation
Ernest Bloch (1880-1959) (organ and violin)

Suite for Organ and Violin (Op. 166)
Josef Rheinberger (1839-1901)

i) Præludium

ii) Canzone

iii) Allemande

iv) Moto perpetuo

THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

GREAT

Double Diapason	16
Bourdon (Choir)	16 ⁺
Open Diapason I	8
Open Diapason II	8
Open Diapason III	8
Waldflöte	8
Stopped Diapason	8
Octave Diapason	4
Principal	4
Stopped Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture (19.22.26.29)	IV
Trombone	16
Trumpet	8
Clarion	4
<i>Swell to Great; Choir to Great</i>	
<i>Solo to Great; Positive to Great</i>	

SOLO (ENCLOSED)

Hohlflöte	8
Viole d'Orchestre	8
Violes Celestes	8
Concert Flute	4
Piccolo	2
Clarinet	8
Orchestral Oboe	8
<i>Tremulant</i>	
Tuba (unenclosed)	8
<i>Solo Octave; Solo Unison Off</i>	
<i>Solo Sub Octave</i>	
<i>Positive to Solo</i>	

SWELL (ENCLOSED)

Contra Salicional	16
Geigen Diapason	8
Rohrflöte	8
Salicional	8
Vox Angelica	8
Principal	4
Koppelflöte	4
Fifteenth	2
Mixture (19.22.26.29)	IV
Oboe	8
Vox humana	8
<i>Tremulant</i>	
Contra Fagotto	16
Cornoepen	8
Clarion	4
Rohr Gedackt (Positive)	8
<i>Swell Octave; Swell Unison Off</i>	
<i>Swell Sub Octave</i>	
<i>Solo to Swell; Positive to Swell</i>	

POSITIVE (FLOATING)

Gemshorn	8
Rohr Gedackt	8
Principal	4
Spitzflöte	4
Nazard	2 $\frac{2}{3}$
Blockflöte	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$
Fourniture (22.26.29)	III
<i>Tremulant</i>	

CHOIR (UNENCLOSED)

Bourdon	16†
Open Diapason	8
Stopped Diapason	8
Salicional	8*
Principal	4*
Suabe Flute	4
Nazard	2 $\frac{2}{3}$
Flageolet	2
Tierce	1 $\frac{3}{5}$
Larigot	1 $\frac{1}{3}$

Tremulant

Trombone (Great)	16
Trumpet (Great)	8
Clarion (Great)	4
<i>Swell to Choir; Solo to Choir</i>	
<i>Positive to Choir</i>	

PEDAL

Sub Bass	32
Open Wood	16
Open Metal	16
Violone	16
Major Bourdon	16
Minor Bourdon (Choir)	16†
Salicional (Swell)	16
Quintaton (Positive)	16
Octave Wood	8
Principal	8
Bass Flute	8
Fifteenth	4
Octave Flute	4
Mixture (19.22.26.29)	IV

Contra Trombone	32
Ophicleide	16
Trombone (Great)	16
Trumpet	8
Clarion	4
<i>Great to Pedal; Swell to Pedal</i>	
<i>Choir to Pedal; Solo to Pedal</i>	
<i>Positive to Pedal</i>	

ACCESSORIES

Great and Pedal Combinations	
8 thumb pistons each	
to Great, Swell, Solo, Choir	
4 thumb pistons to Positive	
8 general thumb pistons	
8 toe pistons to Pedal	
8 toe pistons to Swell	
Generals on Swell toe pistons	
11 reversible thumb pistons	
5 reversible toe pistons	
Setter piston	
Cancel piston	
96 levels of memory	
for general pistons	
16 levels of memory	
for divisional pistons	
Manual compass:	
CC - c (61 notes)	
Pedal compass:	
CCC - G (32 notes)	
† On a separate chest	
* new (2015-18)	



GUILDFORD
CATHEDRAL

ENTRANCE IS FREE
with a regular collection

SUMMER ORGAN FESTIVAL

Our annual series celebrates fabulous music written for the organ, and a variety of other instruments!

Join us on Thursday evenings at 7.30pm.

ILLUMINA DUO –

29 July Richard Moore and Ellie Lovegrove

5 August Hannah Dienes-Williams
and Katherine Dienes-Williams

SVYATI DUO –

12 August Rebecca Hepplewhite and Julian Collings

19 August William Campbell and William Ryan

APOLLON DUO –

26 August Dora Chatzigeorgiou and Alexander Binns

Book your tickets for one, two or the whole recital series via the Cathedral Box Office.

www.guildford-cathedral.org