



GUILDFORD
CATHEDRAL

Valedictory

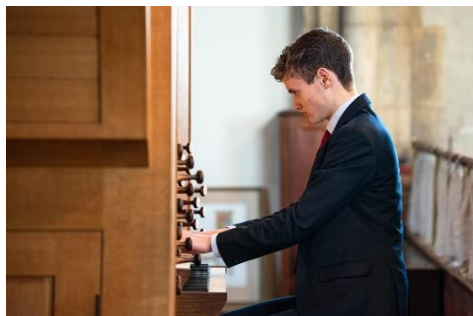
ORGAN RECITAL

Sunday 2 July, 3.00pm

Marcus McDevitt



BIOGRAPHY



Marcus McDevitt ARCO ATCL ARSM first learnt the organ as a chorister in the choir of King's College Cambridge where he also sang the Once in Royal solo at the 2016 broadcast of a Festival of Nine Lessons and Carols and sung on several recordings and international tours. He was subsequently awarded a music

scholarship to Oundle school where he continued his studies with the guidance of Nigel Kerry and achieved his ARCO as well as winning the school Hepburn instrumental competition. He is also a keen pianist having studied with both Christopher Hughes and Alec Hone as well as having masterclasses with the likes of Melvyn Tann on the Emperor Concerto. He has also been awarded the Vivienne Scott Memorial prize by the ABRSM. Next year Marcus will begin his undergraduate studies at Oxford where he will be the organ scholar at New College under Robert Quinney.

PROGRAMME

Prelude and Fugue on B.A.C.H •

Franz Liszt (1811-1886)

Prelude and Fugue in E-flat major BWV 552 •

J S Bach (1685-1750)

Adagio Espressivo •

Arthur M Goodhart (1866-1941)

Introduction, Passacaglia and Fugue •

Healey Willan (1880-1968)

THE ORGANS OF GUILDFORD CATHEDRAL

There are two organs in the Cathedral, the main instrument (details below) which occupies two positions on the north side of the building with its console above the south choir stalls, and the instrument in the Musicians' Gallery of the Lady Chapel. Both instruments were installed by the Liverpool firm of Rushworth & Dreaper, the smaller organ originally being intended as a temporary instrument while the main organ was being constructed. Nearly sixty years on both instruments continue to do sterling service, the main organ the gift of the Coulthurst Trust and the small organ the gift of a private donor.

THE MAIN ORGAN

The greater part of the Cathedral organ is, in fact, an instrument which started its life in Rosse Street Baptist Church, Shipley, Yorkshire. This instrument was most probably built around 1866 by Nicholson of Bradford, and was then enlarged by Messrs Harrison and Harrison of Durham in 1899; what was already a respectably substantial three-manual instrument had a fourth manual added, and it was this four-manual organ which was removed to Liverpool to become the backbone of the organ for Guildford's new Cathedral in 1960. As 17 May 1961 loomed, and with it the proposed Cathedral consecration, Rushworth & Dreaper skilfully constructed a remarkably complete piece of work (even though its façade in the north transept gallery was temporary). A year later Rushworth & Dreaper built a brand new Positive division above the north choir stalls in order to provide more immediate choral accompaniment.

The organ was overhauled in 1983, at which juncture a solid state combination system was installed. In 1990 a one-manual mobile console was created, to operate the Positive division remotely, whilst the Great and Swell mixtures were revised in 1993, at which point the Positive 4' Nason Flute was replaced with a 4' Principal, and the Positive 8' Rohr Gedackt was made available on the Swell. In 1999 a Vox Humana was substituted for the 2' Piccolo in the Solo division.

From 2015 until March 2018, the organ fell silent, as the fabric of the Cathedral underwent extensive refurbishment. During this time, David Wells Organ Builders worked on the organ, restoring soundboards and remaking the reservoirs, cleaning individual flue pipes, making good the reed pipes, revoicing the Great and Swell chorus reeds, fitting all-electric slider solenoids to the drawstop machines, and replacing the Swell expression box. The present specification is detailed below.

GREAT

| | |
|-----------------------|-----------------|
| Double Diapason | 16 |
| Bourdon (Choir) | 16 [†] |
| Open Diapason I | 8 |
| Open Diapason II | 8 |
| Open Diapason III | 8 |
| Waldflöte | 8 |
| Stopped Diapason | 8 |
| Octave Diapason | 4 |
| Principal | 4 |
| Stopped Flute | 4 |
| Twelfth | 2 $\frac{2}{3}$ |
| Fifteenth | 2 |
| Mixture (19.22.26.29) | IV |
| Trombone | 16 |
| Trumpet | 8 |
| Clarion | 4 |

Swell to Great; Choir to Great

Solo to Great; Positive to Great

SOLO (ENCLOSED)

| | |
|-------------------|---|
| Hohlflöte | 8 |
| Viole d'Orchestre | 8 |
| Violes Celestes | 8 |
| Concert Flute | 4 |
| Piccolo | 2 |
| Clarinet | 8 |
| Orchestral Oboe | 8 |

Tremulant

| | |
|-------------------|---|
| Tuba (unenclosed) | 8 |
|-------------------|---|

Solo Octave; Solo Unison Off

Solo Sub Octave

Positive to Solo

SWELL (ENCLOSED)

| | |
|-----------------------|----|
| Contra Salicional | 16 |
| Geigen Diapason | 8 |
| Rohrflöte | 8 |
| Salicional | 8 |
| Vox Angelica | 8 |
| Principal | 4 |
| Koppelflöte | 4 |
| Fifteenth | 2 |
| Mixture (19.22.26.29) | IV |
| Oboe | 8 |
| Vox humana | 8 |

Tremulant

| | |
|----------------|----|
| Contra Fagotto | 16 |
| Cornopean | 8 |
| Clarion | 4 |

Rohr Gedackt (Positive) 8

Swell Octave; Swell Unison Off

Swell Sub Octave

Solo to Swell; Positive to Swell

POSITIVE (FLOATING)

| | |
|-----------------------|-----------------|
| Gemshorn | 8 |
| Rohr Gedackt | 8 |
| Principal | 4 |
| Spitzflöte | 4 |
| Nazard | 2 $\frac{2}{3}$ |
| Blockflöte | 2 |
| Tierce | 1 $\frac{3}{5}$ |
| Larigot | 1 $\frac{1}{3}$ |
| Fourniture (22.26.29) | III |

Tremulant

CHOIR (UNENCLOSED)

| | |
|------------------|-----------------|
| Bourdon | 16† |
| Open Diapason | 8 |
| Stopped Diapason | 8 |
| Salicional | 8* |
| Principal | 4* |
| Suabe Flute | 4 |
| Nazard | 2 $\frac{2}{3}$ |
| Flageolet | 2 |
| Tierce | 1 $\frac{3}{5}$ |
| Larigot | 1 $\frac{1}{3}$ |

Tremulant

| | |
|--------------------------------------|----|
| Trombone (Great) | 16 |
| Trumpet (Great) | 8 |
| Clarion (Great) | 4 |
| <i>Swell to Choir; Solo to Choir</i> | |
| <i>Positive to Choir</i> | |


PEDAL

| | |
|-----------------------|-----|
| Sub Bass | 32 |
| Open Wood | 16 |
| Open Metal | 16 |
| Violone | 16 |
| Major Bourdon | 16 |
| Minor Bourdon (Choir) | 16† |
| Salicional (Swell) | 16 |
| Quintaton (Positive) | 16 |
| Octave Wood | 8 |
| Principal | 8 |
| Bass Flute | 8 |
| Fifteenth | 4 |
| Octave Flute | 4 |
| Mixture (19.22.26.29) | IV |


| | |
|---------------------------------------|----|
| Contra Trombone | 32 |
| Ophicleide | 16 |
| Trombone (Great) | 16 |
| Posaune | 8 |
| Clarion | 4 |
| <i>Great to Pedal; Swell to Pedal</i> | |
| <i>Choir to Pedal; Solo to Pedal</i> | |
| <i>Positive to Pedal</i> | |

ACCESSORIES

| | |
|-------------------------------|--|
| Great and Pedal Combinations | |
| 8 thumb pistons each | |
| to Great, Swell, Solo, Choir | |
| 4 thumb pistons to Positive | |
| 8 general thumb pistons | |
| 8 toe pistons to Pedal | |
| 8 toe pistons to Swell | |
| Generals on Swell toe pistons | |
| 11 reversible thumb pistons | |
| 5 reversible toe pistons | |
| Setter piston | |
| Cancel piston | |
| 96 levels of memory | |
| for general pistons | |
| 16 levels of memory | |
| for divisional pistons | |
| Manual compass: | |
| CC - c (61 notes) | |
| Pedal compass: | |
| CCC - G (32 notes) | |
| † On a separate chest | |
| * new (2015-18) | |



GUILDFORD
CATHEDRAL



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CHORISTER

**Does your son or daughter or
someone you know love to sing?**
Be a Chorister in the Cathedral Choir!

for **boys aged 7-14**
and **girls aged 9-18**

For more information, contact the Organist and
Master of the Choristers, Katherine Dienes-Williams
liturgymusic@guildford-cathedral.org • 01483 547 866

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COLLECTION

Your support makes a real difference to the ministry and mission of Guildford Cathedral. If you would like to support this work on a regular basis it's very simple to set up a direct debit via the Parish Giving Scheme. The phone number is 0333 002 1271, and the Cathedral reference code is 170617001. One-off donations can be made using the Gift Aid envelopes or a contactless donation by using the contactless box (by the West Doors of the Cathedral), or our QR code.

On behalf of all at Guildford Cathedral, thank you.

