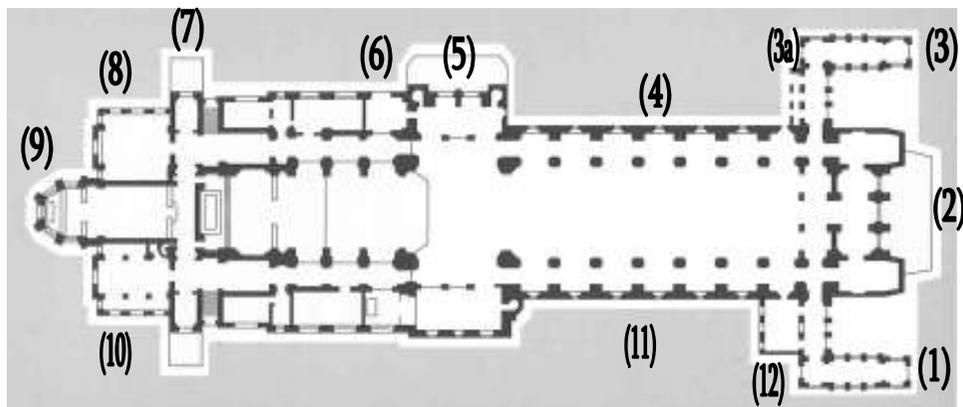


Plan of the Cathedral showing exterior points of interest



Sculptors and Designers

Alan Collins

The carvings at each end of both Garths; Charity, Courage, Temperance and Prudence; Wisdom, Understanding, Counsel, Fortitude and Knowledge; The Hand of God; St Martha of Bethany; St Catherine.

Eric Gill.

St John the Baptist; The Crucifixion; The Arms of the Diocese; Designs of Cathedral frontages.

Charles Gurrey

West Front Statues.

Hurst, Franklin & Co of Islington

Gilded Angel.

Whitechapel Bell Foundry, London.

12 bells.

Sex of Send

Weather-vane.

Dennis Huntley

Piety; St Hubert; St Cecilia; Lady Margaret Beaufort.

John Skeaping

Angels on the tower corners.

Vernon Hill

Bronze doors.

Anthony Foster (after the death of the designer, Eric Gill.)

The Crucifixion. 'The eternal God is your refuge, and underneath are the everlasting arms'.

Richard Browne

Hope and Justice.

John Cobbett

Faith.

Karin Jonzen

Fear of the Lord (hidden).

THE CATHEDRAL CHURCH OF THE HOLY SPIRIT, GUILDFORD



OUTDOOR

Take a tour outside the Cathedral following the plan on page 4.

1. This archway is the entrance to the **North Garth** and is mirrored by the **South Garth (3)**. Above the arch is a **chalice** filled with communion wine and held by two hands - an invitation to all to join in the celebration of the **resurrection of Jesus Christ**. The drainpipe to the right has **roman numerals** on the top. Each drain pipe has the date it was put in place. The Architect, Edward Maufe, intended even the very necessary drains to reflect the glory of God!

Now move on to no. 2

2. At the top of the central windows you will see the **Hand of God** surrounded by sun, moon and stars. Here is another invitation from God to be a part of the Christian Community.



Below the central figure of the **Transfigured Christ** are figures of men and women whose lives reflect the Holy Spirit: four from the past - **St Bernard, St Benedict, St Columba and Dame Julian of Norwich** and four, more contemporary Christians - **Evelyn Underhill, Bede Griffiths, Reginald Somerset-Ward and Archbishop Michael Ramsey**. These were dedicated by the **Very Revd Alex Wedderspoon, Dean Emeritus on Whit Sunday 2004**.

Now move on to no. 3

3. In the area surrounded by the South Garth, against the wall is the family crest of the Earls of Onslow, (the birds are choughs of the rook family). The carving above the arch of the South Garth depicts the **Paten** with the **Communion Bread** (the Chalice you saw on the North Garth). At the other end of the South Garth (no. **3a**) the text **Veni Creator Spiritus** meaning **Come Creator Spirit**, appears over the arch.

Now move down the south side

4. The seven figures carved on the base of the windows represent the **Seven Christian Virtues**. **Charity, Hope, Faith, Courage, Temperance, Prudence** (based on **Prudence Maufe**, the architect's wife and detailing the style of shoes she wore!) and finally **Justice**.

Look behind you! The grassland on the horizon is the **Hog's Back**. An old road runs along the top, possibly dating back to the Iron Age period. Many people have walked the ancient **Pilgrims' Way** following this route from **Winchester** to **Canterbury**.

Look up at the tower, 156 feet high (47.5 metres) and you will see **Angels** at the corners. The tower holds **12 bells** weighing, in total, 6.5 tons (6.6 tonnes). These bells ring out a call to worship on Sundays and special occasions. A peal of bells often celebrates the joy of newly married couples. The saint above the balcony is **St Hubert**.

You will see that there is a definite change of colour in the bricks used to build the **base** of the **tower** and the building from the **south door** to the **east end**, (to your right). These bricks were made locally from clay taken from Stag Hill. Here the building ended in **1939** because of the **Second World War**. The rest of the building was built during the **1950s and 1960s**, using bricks from **Beare Green, Sussex**.

Now move on to no. 5

5. Above the south door the figure of **St John the Baptist** is pointing up to the **descending doves**, symbols of the **Holy Spirit**.

The **bronze doors** depict the occupations undertaken by men and women. On the right, the men's occupations are woodcutting, fishing, hunting, sowing, shepherding and ploughing. On the left, the women's occupations are milking, harvesting, nursing, teaching, spinning and mothering. By the time the Cathedral was completed in the 1960s, these gender roles were less well defined and there are no commuters!

Now move on to no. 6

6. As you walk to the door of St Ursula's Porch, you will see a plaque with the name **MAUFE** and a crest above it. This is the signature stone of **Sir Edward Maufe**, the architect of the Cathedral. The next stone commemorates the gift of land by **Lord Bennett**.

Now move on to no. 7



7. Above the doors of St Ursula's porch are the **Arms of the Diocese**. The shepherd's crooks denote that this door is also known as the **Bishop's Entrance**.

Now move on to no. 8

8. The **bell and weathervane** are part of the **Lady Chapel**. The bell was first rung in December 1947 at the dedication of the **Crypt Chapel**. The sculpture above the round window is the **Crucifixion** and illustrates the text 'The eternal God is your refuge, and underneath are the everlasting arms'.

Now move on to no. 9

9. The statues on the buttresses of the **Lady Chapel** are **St Cecilia, St Martha of Bethany, St Catherine** and **Lady Margaret Beaufort**. The **Wooden Cross** is from **HMS Ganges** and is made from **Burma Teak**. It was placed here in **1933** to mark the site of the new Cathedral. At the rear of the **Lady Chapel** is a **Garden of Remembrance**. It is a special place for those whose family members ashes' are buried here. On the far side is a **tree** and **plaque** to commemorate the '**Old Contemptibles**'. To the right of the Garden of Remembrance is the '**Seeds of Hope**' Garden, opened 2008. A garden created as a way of exploring our experience of loss.

There is a good view here of the 15 foot high (4.5 metre) **Gilded Angel** on the top of the **Tower**. The angel weighs nearly a ton. The angel is able to move with the wind because it is mounted on ball bearings. It was beaten by hand from sheets of copper and is finished in gold leaf.

Now move on to no. 10

10. At the top of the large arched window nearest the east end of the Cathedral there are three carvings showing different designs of Cathedral frontages.

Now move on to no. 11

11. The **Seven Figures** carved on the base of the nave windows on this side of the building represent the **Seven Gifts of the Spirit**: **Wisdom, Understanding, Counsel, Fortitude, Knowledge, Piety** and **Fear of the Lord** (which is hidden by new building).

Now move on to no. 12

12. The tour ends at the back of the **North Garth**. Above the archway is a hand holding a **dove** representing the **Holy Spirit**.

